

sanctuary series



Tribute to Stan Getz—"Focus"

October 16 @ 8 p.m.

Featuring Joel Frahm, tenor sax

with Edward "Rick" Rozie, bass; Gene Bozzi, drums and a string quintet from the Hartford Symphony Orchestra

One of *Downbeat Magazine's* "Rising Stars," Frahm recreates the music of Stan Getz, including his 1961 "Focus" recording.



Christmas in the Americas

December 13 @ 4 p.m.

CONCORA

Snow date: December 14 @ 7:30 p.m.

Richard Coffey, Artistic Director

Travel with CONCORA through North, Central and South America, exploring beautiful carols, glees, and spirituals.



Conga Bop

February 26 @ 8 p.m.

Ed Fast, band leader/percussion

Jim Hunt, trumpet; Chris Herbert, tenor sax; Dan Campolieta, piano; Matt Dwonszyk, bass; Jorge Fuentes, congas

Conga Bop combines the sensibilities of hard-bop with the rhythms of the Caribbean, producing a vibrant sound.



Lux Aeterna by Morten Lauridsen

March 28 @ 4 p.m.

Choirs of Asylum Hill Congregational Church & Immanuel Congregational Church

Two of Hartford's finest church choirs combine with orchestra for a special presentation of the ethereal and moving *Lux Aeterna*.



Finding Your Way—Broadway Review

April 30 @ 8 p.m.

Dan Campolieta, Christa Douyard, Christen Hernandez, Traci Christiansen Keen & more...

This fully staged review uses music of the Broadway stage to explore emotions we all face—hope & fear, love & loss, sorrow & joy.

drew hall series



Voce Chamber Artists

February 7 @ 4 p.m.

Tom Cooke, clarinet; Eric Dahlin, cello; Dan Campolieta, piano

Featuring works that cross between formal classical chamber music and improvised jazz, including a premiere by Dan Campolieta.



Worthington Trio

March 7 @ 4 p.m.

David Bradley, piano; Lisa Kugelman, violin; Kathy Schiano, cello

Join us for an afternoon of classical chamber music performed by three of Hartford's most talented musicians.



Opera Is Not Dead

April 11 @ 4p.m.

Jolie Rocke Brown, Kat Guthrie, Heather Petrie, Jack Pott, Steve Mitchell, Brian Jones

Hear the area's finest voices perform selected arias, duets and ensemble pieces in an afternoon musicale.

fresh
LOCAL
talent



**2009-2010
SEASON**



Welcome to the Asylum Hill Concert Series

Buy Fresh! Buy Local! It's not just about food. It's about who we are as a community. When we support one another in our efforts—

musically, culturally and professionally—we build a better Hartford for everyone. We are excited about the artists you will meet and hear this season as they represent some of the finest music making in the region. Savor the flavors!

Believing that music and the arts are windows to the presence of the Creator, Asylum Hill Congregational Church is proud to present this series of community concerts featuring locally grown talent. Presenting a wide range of musical expression including classical, jazz, folk and crossover, the Asylum Hill Concert Series strives to open many musical “windows”, offering high quality live music at an affordable price. We are grateful to our sponsors, listed here in this program, for their continued support of our vision. We are also thankful for YOU and your presence here with us tonight. Your ticket purchase supports what we do by helping to cover the cost of these concerts. We welcome all to this historic sanctuary as a place of artistic experience and expression.

Steven A. Mitchell, *Minister of Music & Arts*

We
want
you to
know

The Aetna Difference

The Aetna Foundation is proud to support the Asylum Hill Concert Series for its commitment to the performing arts in our community.

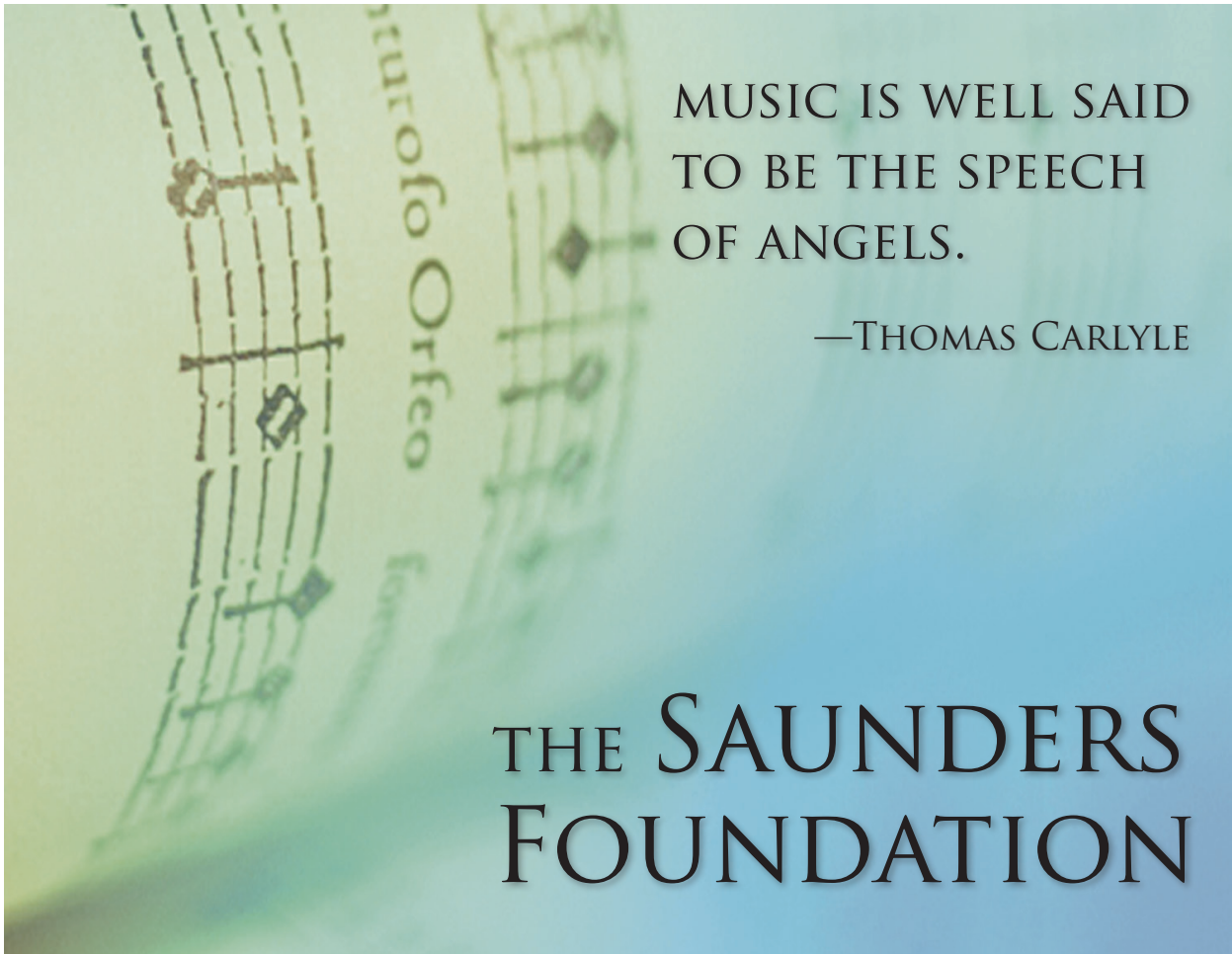
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MUSIC IS WELL SAID
TO BE THE SPEECH
OF ANGELS.

—THOMAS CARLYLE

THE SAUNDERS FOUNDATION

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